



UNIVERSITY OF CALGARY  
FACULTY OF ARTS

DEPARTMENT OF MUSIC

MUTC 575.24 / 673.24 – Situating Britten  
Winter 2012

<b>Instructor:</b>	Dr. Zachary Wadsworth Office: TBA Email: zwadswor@ucalgary.ca																							
Office Hours:	Wednesday, 11:00 – 12:00; or by appointment																							
<b>Location and Time of Class:</b>	CHF 210; MWF 13:00																							
<b>Course Materials:</b>	<ul style="list-style-type: none"> <li>• Manuscript Paper and Pencil.</li> </ul> Instead of textbooks, this course will rely on regular handouts and photocopied packets. Scores, recordings, and articles will also be distributed digitally through Blackboard (please join this page as soon as possible, and check it regularly), or placed on reserve in the Library.																							
<b>Prerequisites:</b>	For undergraduates: one of MUTC 471, 473, 475, 477, or 479, or consent of the Department. For graduate students: consent of the Department.																							
<b>Course Description Course Objectives</b>	This is an upper-level topics course in Music Theory that is intended to engage a student's prior theory and history experience at the U of C in a focused and in-depth examination of a particular topic. Our objective will be to gain a nuanced understanding of Benjamin Britten's compositional style, and to confront the widely varying analytical and historical approaches to him and his music.																							
<b>Writing Across the Curriculum:</b>	Another goal of this course will be to improve the student's abilities to write polished prose about music. See the University's "Writing Across the Curriculum" statement here: <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a>																							
<b>Attendance</b>	This course depends largely on the input and active participation of all students. As such, your regular attendance is essential to your satisfactory completion of the course, and your participation in class is tied to your final grade (see below). If you get sick or go on an ensemble tour, I will do my best to help you catch up, but I cannot recreate the class meetings you missed. If you choose to skip class, you will be on your own to catch up.																							
<b>Course Content</b>	see attached																							
<b>Assessments</b> (including grading scale as appropriate)	<table> <tr> <td>In-class presentation (1):</td> <td>20%</td> </tr> <tr> <td>Mid-term Essay:</td> <td>25% (<i>Presentation of topic accounts for 5%</i>)</td> </tr> <tr> <td>Final Essay:</td> <td>35% (<i>Presentation of topic accounts for 5%</i>)</td> </tr> <tr> <td>Participation:</td> <td>20%</td> </tr> </table> <p>This course has no registrar-scheduled final exam. The final essay must be submitted (either on paper or as a PDF) by April 22.</p> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td></td> <td></td> <td></td> <td>* Exceptional work will receive a grade of A+</td> </tr> </table>	In-class presentation (1):	20%	Mid-term Essay:	25% ( <i>Presentation of topic accounts for 5%</i> )	Final Essay:	35% ( <i>Presentation of topic accounts for 5%</i> )	Participation:	20%	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49				* Exceptional work will receive a grade of A+
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<b>Faculty of Arts Program Advising and Student Information Resources:</b>	<ul style="list-style-type: none"> <li>• The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, call at 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a>, which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-7625 or visit them at the MacKimmie Library Block.</li> </ul>
<b>Academic Accommodation:</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP:</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>Academic Standing:</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>Campus Security:</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>Course Outlines for Transfer Credit:</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>Deferrals of Exams / Term Work:</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>Emergency Evacuation:</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>Plagiarism:</b>	Utilizing any unapproved materials or using the work of others without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.
<b>Safewalk:</b>	220-5333 anytime. <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>Student Misconduct:</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>Student Union Contact:</b>	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
<b>Student Ombudsperson:</b>	<a href="http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights">http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>

Prepared December 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

### Tentative Schedule (subject to change)

Week 1	Jan. 9 Jan. 11 Jan. 13	
Week 2	Jan. 16 Jan. 18 Jan. 20	Class meets in CHF 202 for the day.
Week 3	Jan. 23 Jan. 25 Jan. 27	
Week 4	Jan. 30 Feb. 1 Feb. 3	
Week 5	Feb. 6 Feb. 8 Feb. 10	
Week 6	Feb. 13 Feb. 15 Feb. 17	
	Feb. 20 - 24	NO CLASSES - Reading Week
Week 7	Feb. 27 Feb. 29 Mar. 2	MID-TERM ESSAY DUE
Week 8	Mar. 5 Mar. 7 Mar. 9	
Week 9	Mar. 12 Mar. 14 Mar. 16	
Week 10	Mar. 19 Mar. 21 Mar. 23	

Week 11	Mar. 26 Mar. 28 Mar. 30	
Week 12	Apr. 2 Apr. 4 Apr. 6	NO CLASSES - Good Friday
Week 13	Apr. 9 Apr. 11 Apr. 13	CLASS CANCELLED
	Apr. 22	FINAL ESSAY DUE